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John Edward Stone
Ursinus College

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URSINUS COLLEGE BULLETIN

Volume XVI.

OCTOBER 1, 1899.

Number 1.

Ursinus College Bulletin

EDITORIALS.

PUBLISHED TWICE A MONTH FROM OCTOBER TO
JULY BY THE STUDENTS OF URSINUS COLLEGE.

EDITOR-IN-CHIEF:

J. E. STONE, 1900.

ASSISTANT EDITOR-IN-CHIEF:

W. S. KEITER, 1901.

ASSOCIATE EDITORS:

- C. G. PETRI, 1900, Literary Contributions.
C. B. HEINLY, 1900, College News.
J. S. HEFFNER, S. T., 1901, School of Theology.
G. E. OSWALD, 1900, } Locals.
A. C. OHL, 1901, }
R. A. RINKER, 1900, Athletics.
H. J. EHRET, 1900, College World.
J. ALEXANDER, 1901, Alumni.

BUSINESS MANAGER:

GEORGE WILSON SCHELL, A.

ASSISTANT BUSINESS MANAGER:

J. LEROY ROTH, 1903.

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URSINUS COLLEGE BULLETIN,
Collegeville, Montgomery County, Pa.

Persons wishing to discontinue their subscriptions should send immediate notice of the fact.

Matter for publication, including literary articles, items of news in any way pertaining to URSINUS COLLEGE, and special communications as to current phases of its work and welfare, will be gladly received from all students, alumni and professors of the institution.

All contributions and changes in advertising, to secure prompt attention, must be presented or forwarded on or before the 15th of each month.

Rates for advertising sent on application.

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THE BULLETIN with this, its first issue for the present collegiate year, extends to all a hearty greeting. We welcome with pleasure the new students and hope that your stay among us may be profitable and pleasant. You are to be congratulated upon having the privilege of attending college, and we trust that you will endeavor to get all you can out of your college course. You should remember at all times that Ursinus looks to you to uphold her honor and reputation. Make yourself in the fullest degree possible a part of the college. Connect yourself with and give your support to the various student organizations.

* * *

THE formal opening exercises of the thirtieth academic year of Ursinus College were held in the auditorium of Bomberger Memorial Hall, Wednesday evening, September 20. President Spangler presided and conducted the devotional part of the services. Addresses were delivered by the retiring Dean, J. Shelly Weinberger, LL. D., and by the new Dean, Edmund Morris Hyde, Ph. D., L. H. D. Both of these addresses were interesting and instructive and we regret that lack of space prevents their publication in the BULLETIN.

* * *

THIS number of the BULLETIN is somewhat delayed owing to a change in the business management and to several other circumstances over which we had no control. We hope to have the paper appear on time in the future. It is also

our desire to make it a representative college journal, but in order to do this the assistance of the students, Alumni and friends of the institution is necessary. You can assist us in various ways—by contributing articles of merit to the liter-

ary columns, by keeping us informed of all news items of interest, and by becoming a subscriber—and thus help to make the paper self-supporting. We would, therefore, solicit your undivided support.

LITERARY CONTRIBUTIONS.

ADVERSITY; ITS USES.

First Prize Junior Oration by Howard Edgar Bodder.

Only a limited minority of human beings know how to live in the happy mediocrity of existing fortunes and misfortunes. When Fortune smiles upon man and charms him with her shifting caprices, then all the world is an Eden; but when she withdraws her gift-laden hand and dashes his cup of pleasure to the ground, he disconsolately weeps over the shattered fragments.

Ordinarily man regards all opposition and contrariety as destructive to his prosperity and deleterious to his progress.

Is man then justified in this very common pessimistic view of adverse circumstances? No! it is too narrow, too superficial. Let us seek the genuine end; and without admitting a vast amount of teleology into our philosophy, it will dawn upon us that adversity is advantageous, beneficial, profitable.

Adversity is that part of our environment which opposes our external prosperity. It lies in the region of our external circumstances. It has its source in that almighty and everywhere present power by which God rules in the affairs of men.

It is hard to be born by man in his unassisted strength. It is exercised accord-

ing to occasion, and is designed for the removal of those things which are really destructive to man's well being. "Wants are ordained to kill wantonness, poverty is appointed to kill pride, reproaches are permitted to destroy ambition." He who wants to make his mark in the world has reason to rejoice that everything seems against him in the line of his endeavors. "The difference between iron and steel is fire, but steel is worth all it costs. Iron ore may think itself uselessly tortured in the furnace, but when the watchspring looks back it knows better."

Seeing that adversity is most valuable, let us notice some of its more specific uses.

In the first place, it has been demonstrated to the world, times without number, that adversity is the great revealer. The latent value and beauty of many a thing is revealed only when adversity has deposited it in the moldy archives of the past. As the darkest night brings out the brightest stars, as the diamond gleams brightest in the darkest setting, as the golden harp reveals its charming melodies when it is struck, so every resplendent virtue stands revealed against the dark environment of adversity. The blows of the sculptor are rude but they reveal the statue. The blows of adver-

sity are severe, but they reveal the angel of our better nature. Men who have no backbone are revealed and rejected by adversity.

The strength of friendship is not revealed until adversity tries the knot. The walls of friendship must bear the weather stains of adversity before they grow the ivy of unbounded confidence.

He who has not had the revelations of adversity is sadly unacquainted with the world. Aye, he does not know himself.

A second use of adversity is to establish in the minds of posterity the remembrance of men. The memories of most of our heroes and martyrs are kept green not so much on account of what they accomplished as of what they endured to do it. Adversity may come embodied in the extreme of death; but still its clarion tones herald forth to succeeding generations, the immortal eulogies of those who have dared and died. Adverse daggers drank the blood of Cæsar, but they "put a tongue in every wound," and Cæsar lives to-day. A great life never dies. It is adversity that lends the charm to "The Light Brigade." The famous six hundred charged an army in the teeth of prodigious adversity, and three hundred iron-throated monsters bellowed forth their opposing behests, but they were only the key-notes of the ascriptions of praise that are still reverberating through the corridors of time.

Adversity finds its third use in acting as the potent factor of perfect development. Every new blow finds us more powerful than the last. The more violently the ball is thrown to the earth the farther it rebounds. The harder the hammer strikes the anvil, the higher it ascends for a new blow.

In the days of the Blue and the Gray, adversity developed North and South into the same great trunk; and to-day the lightning blast that shivers the branches on the one side, scorches the leaves on the other. Adversity's iron hand rocked the thirteen colonies in the cradle of the nation and they have developed into forty-five states, while the American flag protects Americans all over the world.

Who can estimate what adversity has developed for the world? "It saw Homer wandering on the shores of Greece and made him sing the Iliad." It met young Napoleon mastering the howling mobs of Paris, and crowned him Emperor. It found Lincoln splitting rails and seated him in the presidential chair.

No, adversity is not a baneful thing. It reveals true worth and beauty. It immortalizes heroes. It elevates the sons of toil and poverty to that galaxy of illustrious men whose names were not born to die. The end of its development is perfection. It nourishes us in the desert places of life, as the ravens fed the prophet in the wilderness. "It is the iron key which unlocks the golden gates of prosperity."

O Adversity, while we move to and fro in the turmoil of life's arena, in the stentorian tones of thy sonorous voice we hear thee say:

O man! See thou, I am the golden monitor of thy course,

Calmly restraining thy impetuous nature, though by force;

When for thee my opposing winds and waves arise,
Heed thou my warning voice and be exceeding wise.

Thy own implanted nature needs and calls for me,

And my deep bellowing blasts give new strength to thee.

"Plants reared with tenderness are seldom strong;
Man's coltish disposition needs a thong;
And without discipline the foolish child,
Like a neglected forester, runs wild."

THE ELIZABETHAN AND VICTORIAN AGES.

Sophomore Prize Composition by John Alexander.

"Literature is the artistic expression in words of whatever men think and feel." In no better way can an age be judged than by the literary effort put forth in that period. Poets and men of letters are essentially the preservers of an era, giving to posterity the thoughts, the feelings and the customs of their day. Mere history cannot so well describe an epoch as its literature; for the duty of history is but to chronicle facts, and the aim of literature is to present the life of a nation in all its varied thought and sentiment. If this be true, the position of a nation depends on her literature, and we are safe in saying that men of letters are

"The only truth-tellers now left to God;
The only speakers of essential truth,
Opposed to relative, comparative,
And temporal truths; the only holders by
His sun-skirts."

The Elizabethan age is rich in historical setting, the circumstances attending this age sparkling on the pages of history as the dew on the morning grass. The remarkable series of events preceding it are, without doubt, the causes of the greatness of the age. The revival of letters, the art of printing, the discovery of America, the Reformation, and the general clash of the old and the new, are all important factors in its preparation. As for the age itself, peace and prosperity were its distinguishing marks, which are the essential requisites to the development of a national, literary life.

The Victorian age with its highly developed civilization is richer in culture than the Elizabethan age, because it is

more advanced in the cycle of time. Like the Elizabethan epoch, the Victorian is wealthy in historical treasure. The triumphs of war have been cast into a heavy shade by the conquests of peace. The same characteristics of peace and prosperity have been observed deep down in the heart of the Victorian era, as in the Elizabethan, even if there has been a ripple of petty strife on the mighty river of her dependencies. In short, her domestic life has been a well-spring of inspiration for a highly refined literature.

The Elizabethan period can very fittingly be called the creative epoch of English literature, while the Victorian might as suitably be named the ideal epoch. In the former, literature was born in a day. The sun begins his diurnal visit to England's shores, and before his journey is completed and he bathes himself in the evening waters of the Atlantic, the imperial intellects of Spencer, Bacon, Hooker and Shakespeare gild the mental horizon of England, shedding abroad dazzling rays of kingly light. In the latter the progress of literature is more slow, but by that very fact it becomes more productive. In the realm of fiction there shine forth the names of Dickens, Thackeray, Jane Austin and George Eliot. In the sphere of history Macaulay and Carlyle hold an important place. In the world of poetry there are emblazoned on the scroll of honor the signatures of Robert Browning, Elizabeth Barrett Browning, and of Lord Alfred Tennyson. In the kingdom of letters stands the "Man of Letters," John Ruskin.

Each age is marked by its representative poetic and prose writers. Poetry is the theme of Shakespeare and Tennyson, while Bacon and Macaulay write on prosaic subjects. Both periods are marked

for their breadth. The scope of the Victorian epoch is almost universal in its feeling, and what the writers of this time have accomplished together, the genius of Shakespeare has itself embraced.

The literature of the age of Elizabeth is intensely human. It is human in its passions, its vices and its virtues. The "first heir of Shakespeare's genius," Venus and Adonis, admirably portrays the animal passion of man, and the sweet strains of Portia's plea for mercy give expression to his noblest feelings. Thus the letters of this period range in sentiment from the mere cravings of animal instinct to the loftiest expression of human thought.

Far different from this skilful portrayal of the theatre and court is the literature of the Victorian epoch. "High-erected thoughts created in a heart of courtesy" mark its conceptions. Impatient of the old bonds it breaks the thralldom of human limits, and soars on the wing of ideality. Its perceptions are none the less grand or exalted than the creative period, but they are far more delicate. The poet of this period is the mirror of the beautiful. Tennyson with an art equal to the exquisite Pope and a touch rivaling the sweep of Orpheus on the lyre, sings its more exalted sentiment, while Robert Browning stands as the second dramatic poet of England. The pervading characteristic of its thought is that nothing is earthly about it, though

all is human. A spirit somewhat akin to us seems to pass before our eyes, "encased in a frame so delicate that every fibre is alive with feeling and tremulous with radiant thought."

This is the chief contrast between these great epochs of ideas: The Elizabethan is human in all its castes; the Victorian rises above the plane of mere human understanding and finds delight in the cravings of the heart and the intuitions of the spirit. This Tennyson breathes forth to the "strong Son of God," when he says,

"We have but faith: we cannot know;
For knowledge is of things we see;
And yet we trust it comes from thee,
A beam in darkness: let it grow."

The creative and Victorian periods have been alike in nobly portraying the thought and feeling of their respective ages. The one possesses the depth and breadth of ideas which is necessary to the growth of a nation's literature, while the other shows the rich fruitage of advanced culture, which should invariably follow such a predecessor. The former shows a certain rugged strength which the latter does not possess: the last has a delicate touch of finish that is a stranger to the first. And both literatures in the language of their greatest mind shine forth as

"Jewels, five words long,
That on the stretched forefinger of all time
Sparkle forever."

COLLEGE NEWS.

THE NEW MEMBERS OF THE FACULTY.

The academic and educational record of the new members of the Faculty is as follows:

Edmund Morris Hyde, Ph. D., L. H. D., Dean of the College and Professor of Latin. A. B., Trinity College, Hartford, 1873, and A. M., 1876; Ph. D., Yale, 1882; L. H. D., Ursinus, 1894; teacher

St. John's School, Manlius, N. Y., 1873-4; assistant to treasurer of Trinity College while pursuing further studies, 1874-77; classical master at Chesire Academy, Conn., 1877-1880; graduate student, Yale University, 1879-81; Professor of Greek and Latin, Pennsylvania Military Academy, Chester, 1881-84; student, Leipsic University, 1884-85; Chesire Academy, 1885-86; Professor of Latin, Ursinus College, 1887-89; Professor of Latin in Lehigh University, 1889-99; member of the American Philological Association.

Henry Volkmar Gummere, M. A., Professor of Mathematics, Physics and Astronomy. S. B., Haverford, 1888; A. M., Haverford, 1889; A. M., Harvard, 1890; assistant in observatory at Haverford, 1888-89; student in graduate school at Harvard, 1889-93, and 1898-99; assistant in Mathematics at Swarthmore College, 1893-98; member of American Mathematical Society. He will take the examination for the Ph. D. degree at Harvard University, June, 1900.

Theodore F. Meier, Director of the Department of Music. After having studied music, especially piano and organ privately for a number of years, Mr. Meier spent two years at the Chicago Conservatory, where he turned his attention to the violin and became a pupil of the celebrated Jacobsohn Violin School. At this time he also studied Theory of Music with Frederick Grant Gleason.

Y. M. C. A.

The Y. M. C. A. held its annual reception for new students, Saturday, September 23, at 8 P. M. President Spangler open the exercises by prayer, after which the following program was

rendered :

CORNET SOLO,

ADDRESS OF WELCOME,

ADDRESS : The Y. M. C. A. Work.

J. M. STICK, '99.

C. G. PETRI, 1900.

J. E. STONE, 1900.

MISS FRANCES G. MOSER.

MANDOLIN SOLO, ADDRESS : The Attitude of the Faculty toward the Local Association.

PROF. J. S. WEINBERGER, LL. D.

VIOLIN SOLO,

PROF. THEO. F. MEIER.

After the rendition of the program, the evening was given up to social enjoyment and the new students were afforded an opportunity of becoming better acquainted with the old students and the residents of the community. Refreshments were served in the German lecture room.

The first religious service of the Association was held on Sunday, September 24, at 3 P. M.. The meeting was led by the president of the Association and was characterized by the freedom with which the new students participated. All expressed themselves as pleased with the cordiality and friendship of the Y. M. C. A. men and announced their intention of joining the Association.

The Northfield Rally on Wednesday, September 27, was led by V. S. Rice, 1901. All the delegates who attended Northfield last summer participated in the services. The talks were marked with the glowing testimonies of the benefits of the trip and an earnest appeal to all students to attend the conference at least once during the college course. A feature of the service was the singing of the Pennsylvania Y. M. C. A. song.

SCHOOL OF THEOLOGY.

Notwithstanding the severity of the weather, the attendance at the opening exercises of the School of Theology, on

Tuesday evening, September 19, was large. The Rev. James I. Good, D. D., Dean of the School of Theology, delivered the opening address. His subject was: "Criticism and Practice." Rev. R. C. Zartman, D. D., followed with an address on "Advice." Clergymen and friends throughout the Reformed Church were present, and gave evidence of their appreciation of the prosperity of the institution. The prospects were never so favorable in the history of the school. No new professors have been added to the faculty. The course of study, however, has been changed. The number of studies has been augmented, and new branches have been introduced.

There are eighteen members in the Junior class, and one addition to the Middle class. On account of the increase of students, another building on Sansom Street had to be procured as a dormitory.

SCHAFF SOCIETY.

The work of the new collegiate year was begun with encouraging prospects for a successful year. Every member seems interested and all began work with a determination to surpass previous attainments. At the first regular meeting the following trustees were elected: Messrs. H. E. Bodder, 1900, J. E. Stone, 1900, C. B. Heinly, 1900, E. F. Bickel, 1900, and V. S. Rice, 1901.

John Alexander, 1901, was elected a member of the Oratorical Union Committee.

One of the changes to be noted is the revision of the constitution. Under the revised constitution there will be a slight change in the order of procedure.

The following persons were received into active membership at the first regular meeting: R. J. Swoboda, 1903, Philadelphia, Pa.; C. G. Haines, 1903, Big Mount, Pa.; G. W. Schell, A., Alburtis, Pa.; G. W. Martin, A., West Fair View, Pa.; C. D. Trexler, A., Shamrock, Pa.; John B. Long, 1902, Manheim, Pa.; Miss Marion G. Spangler, 1903, Collegeville, Pa.; Miss Lillian Lutes, S., Tiffin, Ohio; and Miss Mabel Hobson, A., Collegeville, Pa.

ZWINGLIAN SOCIETY.

The following officers have been elected for October and November: President, F. J. Gildner, 1900; Vice-President, W. S. Keiter, 1901; Recording Secretary, D. R. Krebs, 1902; Corresponding Secretary, W. C. Halteman, 1903; Treasurer, I. M. Rapp, 1903; Chaplain, L. M. Knoll, 1901; Musical Director, Miss Katie E. Laros, 1900; Editors, C. G. Petri, 1900; Miss Bertha Moser, 1902; Critic, E. M. Hershey, 1900; Janitor, G. J. Henry, 1902.

The following persons were recently elected active members: J. Shrawder, 1902, Fairview Village, Pa.; J. Poorman, 1903, Lebanon, Pa.; Miss Mary H. Stoner, A., Collegeville, Pa.; and Miss Alma Clamer, A., Collegeville, Pa.

LOCALS.

J. C. Landis, '99, and G. K. Oberholzer, '99, were seen on the campus last week.

H. W. Thompson, of Altoona, Pa., was a college visitor several days at the opening of the term.

Dr. Hyde addressed the Missionary meeting held in St. Luke's Reformed Church Sunday evening, September 24.

The Class of 1903 has elected the following officers: President, J. L. Roth; Secretary, Miss Miles; Historian, H. B. Smith; Poet, A. G. Peters.

At a recent meeting of the Athletic Association, C. E. Lerch, 1901, was elected baseball manager. A. C. Emery, 1901, was elected manager of the second team.

The Missionary Committee of the Y. M. C. A. intends giving a series of illus-

trated lectures on "Missions in Japan." The first lecture will be given the near future.

Miss Elinor S. Lutes, '99, of Tiffin, Ohio, is the guest of her sister Miss Lillian. She intends going to Philadelphia in a few days to begin a course of study in the University of Pennsylvania.

H. S. Shelley, '97, G. W. Kerstetter, '98, W. E. Garrett, '99, J. M. Stick, '99, and C. A. Waltman, '99, all of the Ursinus School of Theology, Philadelphia, attended the Y. M. C. A. reception, Saturday evening, September 23.

ATHLETICS.

URSINUS O, LAFAYETTE. 34.

The candidates for the football team arrived a week earlier than the opening of the term, and have been practicing faithfully since. The prospects for a winning eleven are exceedingly bright. Eight of last year's successful team are again on the field. They are Casselberry, 1900, Kopenhaver, '99, Bodder, 1900, Roth, 1903, Houck, 1901, Lentz, 1902, Lerch, S., and Captain Kelley, 1901. Parker, of the '96 eleven, and Rapp, of the '97 eleven, have also returned, and are active aspirants for places on the team. Of the new students, Long, 1902, and Cole, 1903, are doing the best work. The former has had experience, while the latter is new to the game.

John Hedges, ex-end of the University of Pennsylvania, has been engaged as coach. He takes an active part in the practice, and is with the men daily.

The work thus far has consisted chiefly of tackling, the handling of punts, sig-

nal work, and an occasional line-up with the scrub. A team of Seminarians took the place of the Scrub on Wednesday afternoon, September 27, and gave the regulars some lively practice. Two halves of fifteen minutes each were played in which the college scored three touchdowns and a goal. The Theologs put up a plucky fight, the work of Shelly and Waltman being particularly brilliant. It was the best practice the regulars have yet had. The most noticeable faults to be overcome are slowness in following the interference, and fumbling. The line-up:

College.	Position.	Seminary.
Casselberry	left end	Kepler.
Bodder	left guard	Trexler.
Roth	center	Kern, Knoll.
Houck, Cole	right guard	Heffner.
Lentz	right tackle	Kaiser.
Rapp	right end	Waltman, c.
Kelley, c.	quarterback	Alexander.
Lerch, Houck	left half-back	Reimert.
Long	right half-back	Shelley.
Parker	full-back	Brutus.

Touch-downs, Lerch, Parker, Rapp. Goal from touch-down, Houck. Referee, Zimmerman. Umpire, Appenzeller. Time-keeper, Rahn.

With a crippled back field, Ursinus was downed in the first regular game at Easton on Saturday, September 30. Considering the condition of our men, they made a creditable showing. Alexander played in Captain Kelley's place on account of the latter's injured ankle.

The line-up.

Lafayette.	Position.	Ursinus.
Ely, Kiefer	left end	Casselberry, Waltman.
McDermot, Freed	left tackle	Kopenhaver.
Butler, Falkner	left guard	Bodder.
Bachman	center	Roth.
Trout, Young	right guard	Houck, Cole.
Widenmeyer	right tackle	Lentz, Casselberry.
Brown, Bell	right end	Rapp.
Chalmers, Eis'berg	quarter back	Alexander.
Platt, Carter	left half back	Lerch, Houck.
Knight, Slattery	right half back	Long.
Bray	full back	Parker.
Touch-downs, Platt 3, Trout 2, Widenmeyer.		
Goals from touch-downs, Chalmers 4. Umpire, Attix. Referee, Parke Davis. Time, 20 and 15 minute halves.		

THE SECOND TEAM.

Manager W. H. Klase, of the second team, is arranging a schedule. He has two games with Perkiomen Seminary, with the prospect of securing several other teams. The following candidates have reported to Captain Alexander:

Center—Kern, Knoll.

Guards—Hartman, Tyson, Hobson, Trexler.

Tackle—Haines, Knoll, Kaiser, Matterness.

Ends—Moyer, Krebs, Malterness, Tyson, Martin, Kaiser, Leinbach.

Quarter-back—Alexander, Faringer, Leinbach, Swoboda.

Half-backs—Alexander, Smythe, Bahn, Martin, Kaiser.

Full-back—Moyer, Kaiser.

TRAINING TABLE.

A training table has been started in the dining-room of the Academy Board-

ing Club. This is a step that has been taken at the proper time.

A NEW FEATURE.

A new feature this year will be the transference of the home games to Norristown. A great drawback to the financial success of athletics at Ursinus has been the size of the student body and also the population of the town. The close of each year finds the Athletic Committee in debt. It is utterly impossible to pay extensive guarantees for far away teams, besides keeping up other necessary expenses when the attendance at the games does not warrant it. To obviate this difficulty, the Athletic Committee has decided to take the games to a sport-loving town, and at the same time have made arrangements whereby the students can attend the games at the same prices as formerly.

A season ticket, costing three dollars, will entitle the student to admission to all the games at Norristown, including trolley fare, and the first and second team games that will be played on the athletic field at Collegeville. Single admission tickets will cost thirty-five cents. The price of single admission tickets at Norristown will be twenty-five and thirty-cents. A season ticket for Norristown people has been fixed at one dollar, and is good for four games.

THE SCHEDULE.

Manager Daniel F. Kelley, 1901, is to be congratulated for the excellent schedule he has arranged. It is by far the strongest that an Ursinus football team has ever had. Every game will be an important one. It is to be hoped that the students will stand by the manager and the team and assist by their patronage as well as by their cheering in mak-

ing the season a grand success. The schedule follows:

September 29, Lafayette at Easton.

October 7, Lebanon Valley College at Collegeville.

October 14, Swarthmore at Norristown.

October 21, Franklin and Marshall at Lancaster.

October 28, Rutgers at Norristown.

November 1, Haverford at Haverford.

November 4, P. R. R. Y. M. C. A. at Philadelphia.

November 11, Delaware at Norristown.

November 18, Pennsylvania Military College at Chester.

November 30, Gettysburg at Norristown (Conditional).

ALUMNI PERSONALS.

'77. Rev. John H. Bomberger, D. D., has resigned as Professor of Practical Theology in the Heidelberg Theological Seminary, Tiffin, Ohio, and has accepted a call from the Hough Avenue Reformed Church, Cleveland, Ohio.

'87. Rev. Charles E. Wehler, A. M., has entered upon his duties as pastor of Trinity Reformed Church, Dayton, Ohio.

'91. Rev. H. E. Jones, A. M., has relinquished his pastorate at Hamilton, Ohio, and has accepted a call to Palatine Reformed Church, Philadelphia. His address is 5528 Master Street. Mr. Jones has just published a 64-paged book entitled, "The Dark Side of a City," consisting of a series of sermons which he preached to his congregation in Hamilton last winter.

'77. Rev. S. M. Hensch, A. M., of Utica Mills, Md., is still serving his first charge. He will celebrate the twentieth anniversary of his pastorate, October 15.

'93. Rev. George W. Welsh, A. B., has resigned his church at Scranton, Pa., to accept a call to the Manheim, Pa., charge.

'94. Rev. Hugh H. Owen, A. B., is pastor of the Presbyterian Church at

Ellsworth, Wis. He was recently married to a young lady from Ellsworth. The BULLETIN congratulates.

'94. Rev. D. Irvin Conkle, A. B., after graduating from the Presbyterian Seminary at Auburn, N. Y., located at Fullertown, Neb. Continued sickness, due to change of climate compelled him to come east, and he is now pastor of the Presbyterian Church at Clyde, Ohio.

'95. Rev. O. R. Frantz, A. B., has entered upon his duties as pastor of the Reformed Church at Summit Hill, Pa.

'96. Geo. W. Zimmerman, Esq., A. B., has opened a law office in Norristown, Pa.

'96. Rev. E. M. Scheirer, A. B., graduated from the Auburn Theological Seminary last May and is now pastor of the Elmwood Presbyterian Church, Syracuse, N. Y.

'96. Rev. Arthur C. Thompson, A. B., was recently ordained and installed pastor of the Reformed Church of Saxton, Pa.

'96. Horace O. Williams, A. B., M. D., has located at Lansdale, Pa.